

Pożegnanie

Słowa: autor nieznany (XIX w.)
Melodia: kompozytor nieznany (XIX w.)
Opracowanie: Włodzimierz Sołtysik

Andante

1. By - waj lu - ba zdro - wa, Oj - czy - zna mię

4 Dm G
wo - ła, i - dę sta - nąć po - śród

7 G⁷ C
A choć - by naj - da - lej
ry - cer - skie - go ko - ła. A choć - by naj - da - lej

Detailed description: This system contains the first three staves of music. The first staff is the vocal line, starting with a C major chord and an A7 chord. The second and third staves are the piano accompaniment. The lyrics are written below the staves, with some words split across lines. A large, stylized watermark 'Trianngiel' is overlaid on the music.

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Andante

1. By - waj lu - ba zdro - wa, Oj - czy - zna mię

4
wo - ła, i - dę sta - nąć po - śród

Detailed description: This system contains the next three staves of music. The first staff is the vocal line, starting with an A major chord. The second and third staves are the piano accompaniment. The lyrics continue from the previous system. A large, stylized watermark 'Trianngiel' is overlaid on the music.